

The Banks of Green Willow

GEORGE BUTTERWORTH
Arranged by Martin Tousignant

Comodo (♩ = 108)

The score is arranged for a full orchestra. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Comodo' with a quarter note equal to 108 beats per minute. The score begins with a 16-measure rest for all instruments. The Piccolo, 1st & 2nd Flutes, Oboe, and Eb Clarinet enter at measure 17 with a melody marked *mp*. The 1st Bb Clarinet has a *Solo* section from measure 17 to 24, also marked *mp*. The 2nd Bb Clarinet has a *Solo* section from measure 25 to 32, marked *mp*. The 3rd Bb Clarinet and Bb Bass Clarinet enter at measure 33 with a melody marked *mp*. The 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone enter at measure 34 with a melody marked *p*. The Bassoon enters at measure 35 with a melody marked *p*. The 1st Horn in F and 2nd Horn in F enter at measure 36 with a melody marked *mp*. The 1st Bb Trumpet and 2nd Bb Trumpet enter at measure 37 with a melody marked *mp*. The 3rd Bb Trumpet and Flugelhorn enter at measure 38 with a melody marked *p*. The 1st Tenor Trombone, 2nd Tenor Trombone, and Bass Trombone enter at measure 39 with a melody marked *p*. The Euphonium and Tuba enter at measure 40 with a melody marked *p*. The Timpani part is marked with a box containing 'F, Bb, Eb, F'. The Cymbals and Vibraphone parts are marked with a 3/4 time signature.

A Tempo primo

Meno mosso

Picc.

Fls.

Ob.

C. A.

Ob.

Solo mp

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

B. Sax.

Bsn.

Solo p

Hn. 1.

Hn. 2.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Flug.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Bsn. p

Tba.

Timp.

Cym.

Vib.

CA. mp

Ob. mp

Bsn. p

Tba. p

B. Cl. p

A. Sax. 1. p

A. Sax. 2. p

B. Sax. p

Cl. 1. p

Cl. 2. p

Cl. 3. p

Fls. p

Ob. p

C. A. p

B. Cl. p

Hn. 1. p

Hn. 2. p

Tpt. 1. p

Tpt. 2. p

Tpt. 3. p

Flug. p

Tbn. 1. p

Tbn. 2. p

B. Tbn. p

Euph. p

Tba. p

Timp. p

Cym. p

Vib. p

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Tempo primo

Instrument parts and performance markings:

- Picc. (Piccolo)
- Fls. (Flute) - Solo, mp, p
- Ob. (Oboe) - Solo, mp
- C. A. (Cor Anglais) - Solo, mp
- Cl. 1 (Clarinet in Bb) - Ob., mp
- Cl. 2 (Clarinet in C)
- Cl. 3 (Clarinet in C)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone) - C.A., mp
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn) - Solo, mp
- Hn. 2 (Horn)
- Tpt. 1 (Trumpet) - Solo, mp, Flg., p
- Tpt. 2 (Trumpet) - Solo, p
- Tpt. 3 (Trumpet) - p
- Flug. (Flugelhorn) - solo, p
- Tbn. 1 (Trombone) - mp, p
- Tbn. 2 (Trombone) - p
- B. Tbn. (Baritone Trombone) - p
- Euph. (Euphonium) - p
- Tba. (Tuba) - p
- Timp. (Timpani)
- Cym. (Cymbals)
- Vib. (Vibraphone)

Agitato (♩ = 120)

Picc.

Fls.

Ob.

C. A.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Flug.

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Cym.

Vib.

Solo

mp

p

A4 to B4, E4 to C4

Picc. *mf*

Fls. *mf*

Ob. *mf*

C. A. *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mp*

Tpt. 2 *mf*

Tpt. 3 *mp*

Flug. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Cym. *mp*

Vib. *mp*

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Score for page 11, starting with a key signature change to three flats (B-flat major/C minor) and a dynamic marking of *f*. The score includes parts for:

- Picc. (Piccolo)
- Fls. (Flutes)
- Ob. (Oboe)
- C. A. (Clarinets in A)
- E. Cl. (Clarinets in E)
- Cl. 1, 2, 3 (Clarinets in B-flat)
- B. Cl. (Clarinets in B)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1, 2 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Flug. (Flugelhorn)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tbo. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- Vib. (Vibraphone)

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, and *mp*. A large diagonal watermark "Sample Only Safe Music Ltd" is present across the page.

Poco a poco tranquillo

This page contains a musical score for an orchestra, specifically focusing on the woodwind and brass sections. The score is written for the following instruments: Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet in B-flat (Cl.1), Clarinet in A (Cl.2), Clarinet in C (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Flugelhorn (Flug.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), and Vibraphone (Vib.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Poco a poco tranquillo'. The score features various dynamics including fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). There are several 'Solo' markings for the Cor Anglais, Bassoon, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is overlaid with a large, diagonal watermark that reads 'Sample Only SafeMusic Ltd'.

Picc. Solo mp

Fls.

Ob.

C. A.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Flug.

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Vib.

mp

3

pp

pp

Picc.

Fls.

Ob. Solo
mp

C. A.

Ev. Cl.

Cl.1
mp

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.
p

Hn.1

Hn.2

Tpt.1
mp solo

Tpt.2
p

Tpt.3
p

Flug.

Tbn.1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Vib.
pp

Picc. *mp* *mf*

Fls. *mp* *mf*

Ob. *mp* *mf*

C. A. *p* *mp* *mf*

E♭ Cl. *p* *mp* *mf*

Cl.1 *p* *mp* *mf*

Cl.2 *p* *mp* *mf*

Cl.3 *p* *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Bsn. *mp* *mf*

Hn.1 *tutti* *mp* *mf*

Hn.2 *p* *mp* *mf*

Tpt.1 *tutti* *mf* *fp*

Tpt.2 *mp* *mf* *fp*

Tpt.3 *mp* *mf* *fp*

Flug. *p* *mp* *mf*

Tbn.1 *mp* *mf* *fp*

Tbn. 2 *mp* *mf* *fp*

B. Tbn. *mp* *mf* *fp*

Euph. *mp* *mf* *fp*

Tba. *mp* *mf* *fp*

Timp. *mp* *mf*

Cym.

Vib.